

Filming and Editing Skills



Find a famous film scene or actor/actress and refilm scene, putting yourself in the action!

Ideas include:

Greenscreen over an existing movie scene	Fast/Slow film technique (Matrix style)	Reverse footage (Ninja style)
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The scene must be a minimum of 30 seconds in length and no more than 1 minute. The main focus of this exercise is to use editing techniques to simulate action. No stunt work is to take place!

Aspects to re-create:

- Dialogue
- Genre filming style and angles
- Special Effects and Sounds

Note: By today's lesson you need to form groups and brainstorm a movie scene or actor to be re filmed. Storyboard and script the scene ready for Thursday.

Assessment Criteria:

Use of Storyboarding and Planning	A-E
Aspects covered (Dialogue, Genre, Special Effects)	A-E
Final Presentation	A-E

Due: _____

Week _____

____/____/____