Creative Arts 1C Folio

## Part 1:



Your task for the first two weeks is to create a presentation of what you plan to do for the Folio section.

The topics that can be covered in this section must come from the following sections:

Graphic Design	Product Design	Film Making
Animation	Digital Photography	Negotiated

The presentation method is up to you but consider the following:

- ➤ A clear intention of your intentions
- ➤ How you will fulfil your intended idea(s) for the folio section.
- Your focus / idea for the Investigation section

The expectation is that this will be a 5 page presentation. This will be known as your Pitch. This to not be confused with the major Investigation.

The major objective of the Concept is to gain an understanding of the Performance Standards and how you can meet them throughout the semester.

This is worth 10% of your overall grade so get creative!

## **Assessment:**

Investigation	Investigation and Interpretation	
	Knowledge and Understanding	
Skills Record	Knowledge and Understanding	
	Practical Application	
Skills Reflection	Reflection	

Due	Week	/	



## Concept Folio Pitch Presentation:

Criteria	Written Notes / Ideas
	Witten Notes / Ideas
Investigation and     Interpretation	
Interpretation	
Brainstorm of Ideas	
bi anistorni or ideas	
> Written or Electronic (print /	
present)	
prosensy	
Investigation and	
Interpretation	
Research and Idea Generation	
➤ Picture / Visual Research	
➤ Investigated Information	
Knowledge and	
Understanding	
Tutorials (Online and print	
media)	
> Copy website addresses	
Undertake tutorials. Print / Save results	
Save results	
<ul> <li>Knowledge and</li> </ul>	
Understanding	
Concept / Initial Sketches	
No. call Cl. at also a	
> Quick Sketches	
➤ New Techniques	
Knowledge and	
Understanding	
220.0.0	
Unique Attributes*	
•	
> Things you have discovered in	
your studies	